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76th

Concert Season

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From the Directors

It is our pleasure to welcome you to the Seventy-sixth season of Lafayette Choir. The Lafayette Choir has a long tradition of excellence bringing state, regional and national recognition to Lafayette High School. From the founding choir director, Grace Dean and her Charmettes and Chanteurs, fast forward seventy-five years later to witness a choral program that serves over 200 students and has two full-time choir directors. The Lafayette Choirs have never slowed down. The Lafayette Choirs have always counted the best and brightest that Lafayette has to offer among our members. They never cease to amaze with their spirit, talent, and love for music. We feel confident that this will be evident in the concerts and performances you share with us.

The Lafayette Choral program offers many important opportunities to our students: to demonstrate and develop musical ability, leadership skills, a sense of responsibility, an opportunity to meet and make new friends and an opportunity to discover the unique thrill of performance. From the Opening Gala Concert to our final performance at Commencement, you will see the many facets of our department.

It is important that we thank our sponsors for this year. You will find this program filled with many businesses and individuals who generously support Lafayette choral music. Without them, we could not offer the high quality musical and educational experiences students, parents and the community have come to expect. Please show your appreciation and consider these businesses first for your needs.

We also must thank the Lafayette Chorus Booster Board and choir parents for their unending support of the Lafayette Choral Department. The countless volunteer hours, encouragement, and support for their students are second to none. It is evident that when parents become involved in their child's education, students thrive! The Lafayette Choral Department is an example of this!

There is ethical power in music. Nothing fosters understanding and acceptance better than music. Nothing challenges, and stimulates students emotionally and intellectually better than music. Nothing connects the physical, intellectual, emotional, and artistic sensibilities of students better than music. There is something quite ennobling and dignifying about the discipline required of reaching for artistic excellence. Thank you for joining us at this concert! We hope you will gain as much from hearing our music as we have from learning and performing it.



Ryan Marsh



Laura Howard



About the Choral Department

The Lafayette Choral department serves over 200 students in six choirs and consistently receives distinguished ratings at festivals and competitions. The Lafayette Chorale has performed in concert with the University of Louisville Collegiate Chorale, the Lexington Philharmonic, and has sung for internationally recognized conductors, Dr. Eph Ehly (Kansas City Conservatory), Nicol Matt (Germany), Dr. Anton Armstrong (St. Olaf College), Jonathan Reed (Michigan State), Dr. Jefferson Johnson (University of Kentucky), and Dr. Kent Hatteberg (University of Louisville). The choirs have appeared before the Kentucky Music Educators Conference and the American Choral Director's Southern Division Conference. Recent tours have included Chicago, Memphis, New York City, Orlando, Gatlinburg, and Washington D.C. The choirs have sung at well-known venues including the Basilica of the National Shrine and the White House in Washington D.C. and St. Patrick's Cathedral in New York City.

An important focus of the choral department is individual improvement. This is achieved through a private lesson program entitled Mastering Musicianship funded in part by the Chorus Boosters. Nearly fifty percent of Lafayette choral students take private voice lessons either at Lafayette or with independent private teachers.

LHS Choral department sends several students each year to the country's finest music schools. These schools have included Baldwin Wallace Conservatory, Cincinnati College-Conservatory of Music, NYU, Oberlin Conservatory, University of Kentucky, University of Michigan, Vanderbilt, and the University of Louisville.

The Men's and Women's Choruses are un-auditioned training choirs. These choirs focus on fundamentals of music, vocal technique and music theory. In these choirs, students are prepared for future membership in Lafayette's advanced choirs.

Advanced Women's Choir was founded in Fall 2009 and is an auditioned choir made up of SCAPA voice majors and students of all grade levels. Several young women take this choir as their second or third choral ensemble.

Lafayette Singers serves as the primary mixed ensemble of the choral department at Lafayette. Its tradition exemplifies the quality of the outstanding choral music that has become a part of the history of Lafayette Senior High School. "Singers" is a performance-oriented class geared to expose students to a wide variety of choral literature, ranging from the various historical styles through rehearsal and performance.

The Lafayette Chorale is the advanced vocal ensemble of the choral department at Lafayette. The Chorale was founded in Fall 2004 to create another high quality choral ensemble to meet the needs of Lafayette students.

The Madrigal Singers are primarily juniors and seniors often enrolled in the course as their second choral ensemble. The group performs high quality choral repertoire from all time periods and styles. The Madrigal Singers are state, nationally, and internationally recognized. The choir competes annually in the University of Louisville Margaret Comstock Chamber Choir Competition and have won first place eight times. The group performed for the Kentucky Music Educator's State Conference in 2009 and will again in 2015, appeared as a featured choir at the Southern Division American Choral Directors Association Conference in March 2010, and was awarded two silver medals at the World Choir Games in Cincinnati in 2012. The choir won a gold diploma and were the mixed youth choir category winners in the Sing 'N' Joy International Choir competition in Louisville in 2014.

SCAPA Vocal Students: The School of Creative and Performing Arts vocal major is a unique opportunity for students to study solo voice in addition to their ensemble experience. Voice students receive private instruction approximately once every two weeks and participate in monthly performance and master classes as well as recitals, solo performances and contests.

Ryan Marsh, Director of Choirs

Ryan Marsh earned the Bachelor of Music Education degree in Choral Music, Piano and Voice, and the Master of Music Performance degree in Choral Conducting from the University of Louisville. In 2011, he received his National Board Certification in vocal music. He is currently pursuing his DMA in Choral Conducting at the University of Kentucky.

Mr. Marsh moved to Lexington to be the choral director at Lafayette in 2003. He holds professional memberships to the American Choral Director's Association (ACDA), National Association for Music Education (NAfME) and regularly attends state, regional, national and international conventions and seminars. He also serves as an adjudicator for Kentucky Music Educator's Association (KMEA) contests and festivals. Mr. Marsh had held elected state office for the KMEA coordinating the Kentucky All-State Choirs in 2009 and 2010. He has served on the state board and executive committee of the same organization. Choirs under his direction have appeared at Kentucky Music Educator's Conventions and the American Choral Director's Association Southern Division Convention.

Mr. Marsh is proud to direct the Lafayette Madrigal Singers and Men's Chorus. In addition to his choirs, he also teaches AP Music Theory. Mr. Marsh led Lafayette through the process of becoming a nationally recognized Grammy Signature School in 2005. He also serves as the music department chair at LHS.

Laura Howard, SCAPA Vocal Instructor

Mrs. Howard is a graduate of Morehead State University where she completed both her BME and MM. While completing her graduate degree, she studied choral conducting with Dr. Greg Detweiler, director of choral activities at MSU. Mrs. Howard has completed certification in all three levels of training in the Kodály philosophy of music literacy and education. She recently completed additional course work in the Kodály methodology while studying in Kecskemet, Hungary, the birthplace of founder Zoltan Kodály.

Mrs. Howard began her teaching career in 2002 at Southern Middle School, where she was responsible for general music, grades 6-8, as well as the 6th, 7th and 8th grade choirs. For many years, Mrs. Howard has served as an accompanist for various choirs, soloists (both vocal and instrumental), and musical productions. She also serves as a church musician both as pianist and vocalist. Mrs. Howard is a frequent adjudicator and clinician for choral and vocal events in the area. As vocal instructor for the School for the Creative and Performing Arts, Mrs. Howard is responsible for coordinating the vocal program which consists of approximately 50 majors, grades 9-12. While serving in this capacity she provides private vocal coaching and teaches music theory to junior music majors. Mrs. Howard also conducts the Lafayette High School Beginning and Advanced Women's Choirs and teaches piano keyboarding.



Lafayette Singers

Caroline Ackerman	Daniel Leischner
Daniel Balko	Vincent Mattingly
Madison Barbour	Grace Money
Autumn Barnett	Jonathan Mudd
Ashton Brown	Sydney Mullins
Sarah Cahal	Amber Musen
Kaan Celik	Michael Naish
Shaun Cesario	Emily Perkins
Ruth Choate	Woods Prewitt
Deshawn Clay	Lily Rasmussen
Danea Cloyd	Ellie Reece
Brandon Cooke	Erin Renfroe
Jessie Cron	Michael Sainato
Allie Epperson	Madeline Savage
Connor Evans	Erica Scott
David Forish	Elise Shainfeld
Natalie Foster	Erin Shainfeld
Keegan Gassett	Emily Sorrell
Sarah Gleeson	Wyatt Tharpe
Catarine Hancock	Bailey Tillery
Zach Hatter	Logan Tilley
Jharon Heard	Andrew Tonks
Lauren Holland	Katie Watkins
Sean Hughes	Chapree Weathers
Spencer Johnson	Maddie Willard
Brian Johnston	Bella Wirkus
Mukendi Kalala	Clara Woods
Bonnie Kuntz	

Chorale

Jonah Andreatta	Sam Ifeacho
Laura Asher	Mari Iyanaga
Callie Babcock	Jason Jackson
Ella Barton	Rachel Johnson
Lucy Becker	Abby Jones
Holly Bennett	Maya Jundi
Caroline Bingham	Rachel Kaplan
Ryan Booth	Da Yup Kim
Ben Bossert	Kaleb King
Herman Bratcher	Allie Langdorf
Kurtis Brown	Juan Lee Thacker
Shelby Burgess	Velvet Marsh
Brennan Burke	Amanda Miller
Harrison Carter	Brian Moscoe
Lexi Caudill	Zach Mudd
Diane Clements	Hannah Neff
Scott DiMeo	Hunter Nelson
Kyrie Dobson	Hattie Nunley
Hunter England	Adrienne Omelchenko
Sarah Ewen	Carter Postlewaite
Natalie Fields	Emily Reed
Melissa Findley	Kate Renaud
Cooper Fitch	Seth Rogers
Rachel Francis	Jared Sayers
Kathryn Furnish	Hannah Shannon
Bailey Goff	Larissa Silverio
Victoria Hall	Mariah Slaughter
Kate Heinonen	Kason Speir
Andrew Herrmann	Larissa Spiller
Hannah	Chase Teachey
Hetzel Ebben	Gareth Walker
Trevor Hignite	Troy Walton
Ariana Hollars	Slade Warnken
Nick Holloway	Jasmine Webb
Emily Hulett	

SCAPA Voice Majors

Laura Asher	Georgia Danhires	Rachel Johnson	Quentin Prewitt
Holly Bennett	Hunter England	Maya Jundi	Woods Prewitt
Kurtis Brown	Melissa Findley	Da-Yup Kim	Helen Reece
Brennan Burke	Cooper Fitch	Allison Langdorf	Emily Reed
Sarah Byrd	David Forish	Grace Money	Jared Sayers
Harrison Carter	Hannah Hetzel-Ebben	Sydney Mullins	Erica Scott
Ruth Choate	Abby Holthaus	Michael Naish	Kason Speir
Diane Clements	Emily Hulett	Danielle Norman	Bailey Tillery
Danea Cloyd	Samuel Ifeacho	Adrienne Omelchenko	Chapree Weathers
Katie Copeland	Jason Jackson	Kaelyn Payton	

Advanced Women's Choir _____

MacCarthy Baker
Sarah Byrd
Desi Chinn
Diane Clements
Katie Copeland
Georgia Danhires
Julia Dunavant
Kathryn Furnish
Neli Garnelo
Abby Hawkins
AAiricka Hayden
Rory Hefner-Templar
Natasha Hinton
Hannah Holbrook
Abby Holthaus
Margaret Hughes
Corrie Jones
Bonnie Kuntz
Netshia Lamartiniere

Sage Lawless
Ashley Linden
Laura Mendenhall
Shamari Moore
Ashley Morford
Sarah Morgan
Rosa Mukandama
Mandy Newby
Danielle Norman
Maddie Nunley
Aisha Odusanya
Kaelyn Payton
Lily Kate Reed
Elise Shainfeld
Daphne Shimfessel
Ivory Simon Okube
Rose Taschner
Anne Waits
Nesha Weathers

Madrigal Singers _____

Laura Asher
Lucy Becker
Holly Bennett
Herman Bratcher
Kurtis Brown
Brennan Burke
Harrison Carter
Lexi Caudill
Diane Clements
Scott DiMeo
Hunter England
Sarah Ewen
Melissa Findley
Cooper Fitch
Amelia Giancarlo
Kate Heinonen
Andrew Herrmann

Trevor Hignite
Emily Hulett
Sam Ifeacho
Rachel Johnson
Da Yup Kim
Stella Lee
Brian Moscoe
Hannah Neff
Hunter Nelson
Hattie Nunley
Adrienne Omelchen
Quentin Prewitt
Nathan Rayens
Hannah Shannon
Noah SirLouis
Andrew Slone
Gareth Walker

Women's Choir _____

Kenya Ali
Skye Amosson
Ashbrook Averitt
Elouise Betts
Ashlee Blakely
Annamarie Bryan
Haydon Cornett
Deashay Covington
Mary Day
Deshala Donaldson
Kristin Ferrell
China Fulz
Alomia Gilbert
Lauren Graf
Ellie Hatfield
Marshawn Hayden
Keziah Jenkins

Mackenzie Justice
Aaleicia Lear
Hannah Lindon
Paola Lopez
Mckayla McAtee
Caroline O'Neill
Haven Parker
Rachel Pearse
Marissa Ptasnik
Mizuki Saito
Kimberly Stokes
Ai Takahashi
Arionna Thurman
Journey Van Outer
Mary Wagner
China Walker

Men's Chorus _____

Connor Evans
Israel Garnelo
Matthew Hazelwood
James Hensley
Nathan Ladd
Dashawn Lane

Hunter Nelson
Aaron Owens
Jack Renaud
Joseph
Waterbury-Tiema
Josh Watkins



lafayette choir

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 So they will be closer to an infinite beyond this world,
 So they will have something to cling to,
 So they will have more love, more compassion, more gentleness, more good,
 In short...more life.
 Of what value will it be to make a prosperous living unless they know how to live?
 That is why we teach music.

- Original author unknown, shared by Ryan Marsh at Lafayette Chorus banquet May 2, 2008 (modified by Carolyn Waterbury-Tieman)



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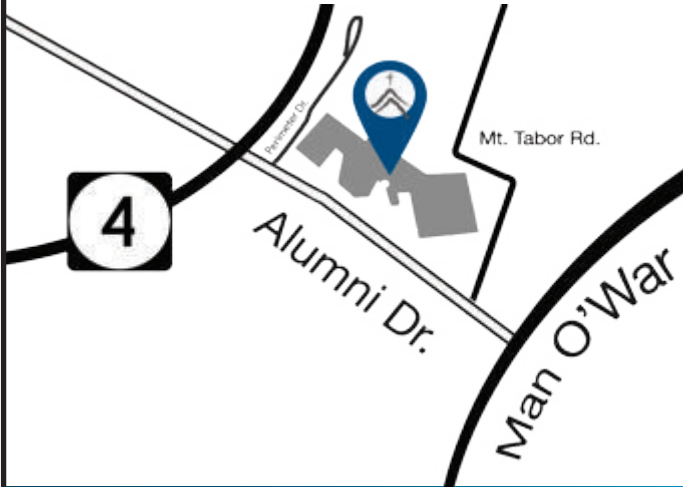
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Melissa - Wishing you a wonderful senior year and best of luck to this excellent Lafayette Madrigal group! Love, Mom and Dad



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Lexi,

We flew together for all these years,
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Work hard. Fly high.

Papaw's Girl.



**With you
as our daughter
We've been
always happy.
We love you, Da-Yup!
From mom & dad**

Good luck Joshua! Have fun singing this year!



We love you and are very proud of you!!!
Mom, Dad, Raven, Katie, & Bekah
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Aunt Kim & Brady



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Sing your heart out Katie!!! We hope that you have an awesome senior year!



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Women's Choir - 20th Anniversary Fall Concert
Saturday, November 1, 7:30pm, Singletary Center

Men's Chorus Fall Extravaganza
Special Guests: University of Georgia Men's Glee Club
Friday, November 7, 7:30pm, Singletary Center

Collage: A Holiday Spectacular
Saturday, December 6 at 2:00pm and 7:30pm
Sunday, December 7 at 3:00pm
Singletary Center

Male Chorus Day
Saturday, January 24, 9:30am to 6:00pm, Singletary Center

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UK Holiday Collage Concert
December 6, 2:00 pm & 7:30 pm
December 8, 3:00 pm
UK Singletary Center

Alltech Holiday Celebration of Song
December 14, 5:00 pm & 7:00 pm
Downtown Lexington

A Time of Peace - April 10, 8:00 pm
Centenary United Methodist Church

VOICES Concert - May 3, 4:00 pm
First United Methodist Church

LSCC Spring Concert - May 10, 3:00 pm
Tates Creek Presbyterian Church

Lexington Singers Pops Concert - May 30, 7:00 pm
Lexington Center

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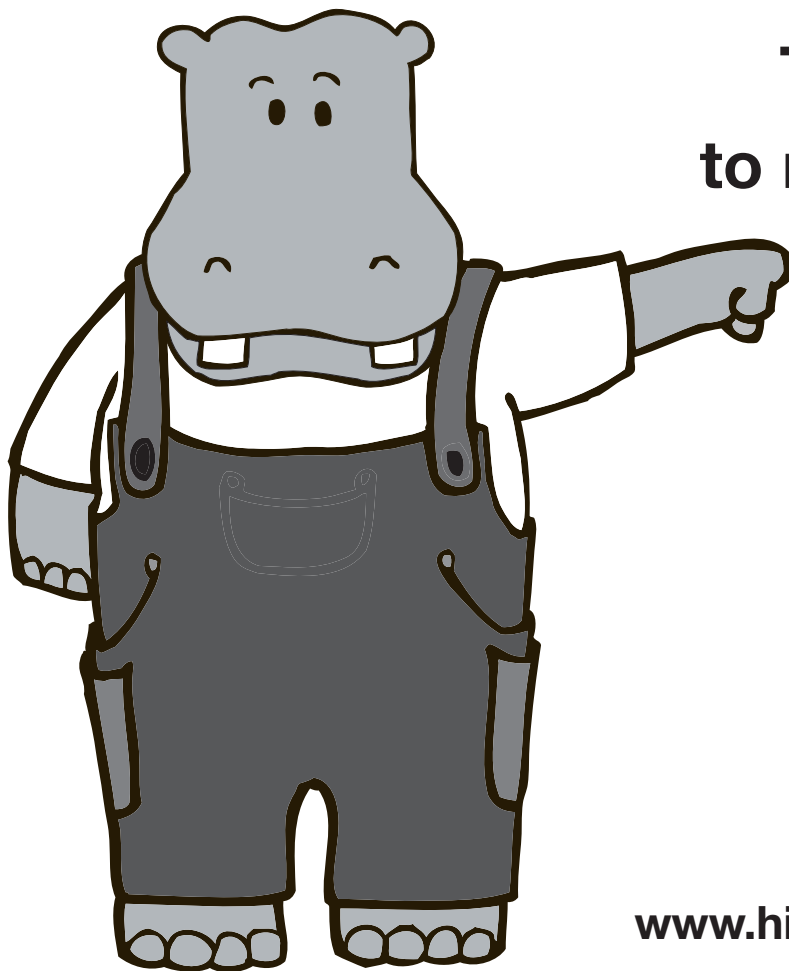
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2014-2015 Season

KELPIE

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Oct. 18-19, 25-26 @ Temple Adath Israel

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January 16-17 @ Lexington Opera House

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"... *Butter in the Morning* should also survive as it serves the ages by describing, explaining and preserving powerful truths about authentic Kentuckians." — Louisville Courier-Journal Aug 2013 review

"Here is a book brimming with poetry and wisdom." Silas House, author of *Clays Quilt* and *The Coal Tattoo: a Novel*.

"... elegant in its simplicity – as well as simply elegant." — Louisville Courier-Journal review of *You Can Go Anywhere*

"Seldom have I read anything so rich and satisfying as Georgia Green Stamper's delightful *Butter in the Morning*. It is a memoir, a history and a sociology text all in the guise of a collection of essays. These are no ordinary essays, however, they are tales from a life made extraordinary in the living and the telling. Indeed, in these difficult times when every day seems to bring news of yet one more failure of the human condition, Georgia shares story after story reflecting the intermingled sorrow and joy that have been the legacy of her people and her place. Through it all her outlook is one of hope, optimism, and humor—a joy from cover to cover." — Linda Scott DeRosier author of *Creeker*

"This is very powerful writing...the language, rhythms, diction are so much of each piece, so much reinforce the subject matter – a fine (and rare!) synergy." Tony Crunk, author of *Living in the Resurrection*

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2014-2015 Season

October 18, 8:00 pm, *All That Jazz*, Transylvania University, Haggin Auditorium
Tickets can be purchased at (859) 338-9888

November 6, 7:30 pm, Kentucky Historical Society's Annual Candlelight Tour
Thomas D. Clark Center for Kentucky History
Free and open to the public

November 28, Time TBA, Lexington Christmas Tree Lighting, Triangle Park
Free and open to the public

December 6, 2:00 pm & 7:30 pm; December 7, 3:00 pm, UK Holiday Collage Concert
Singletary Center for the Arts
Tickets can be purchased at (859) 257-4929

December 12, 8:00 pm, Handel's *Messiah*, Singletary Center for the Arts
Sponsored by PNC Bank
Tickets can be purchased at (859) 257-4929

March 7, 4:00 pm, Festival of Choirs, Shiloh Baptist Church
Free and open to the public

April 10, 8:00 pm, *A Time of Peace*, Centenary United Methodist Church
Tickets can be purchased at (859) 338-9888

May 30, 7:00 pm, *Classic Rock Pops*, The Lexington Center
Tickets can be purchased at (859) 338-9888

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Auditions: January 9, 5:30 pm
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Michael Breeding Media

"Ah, but it is," was 12-year-old Spencer Kossatz's first line of the film. Even without direction at audition, Spencer delivered the line in a French accent. "I was amazed at his spontaneity," says producer/director Michael Breeding. "It was obvious that he understood the French influences found in the architecture of Kentucky's Governor's Mansion. I quickly realized this was Spencer's signature line, so I dared not give it to one of the other children."



More than 40 children from throughout the Commonwealth participated in the children's film, considerably fewer than the number needed to make the feature-length documentary about the historic mansion, *Kentucky Governor's Mansion: A Century of Reflection*, narrated by Kentucky native Diane Sawyer. In the film, Breeding recreated the epic ball hosted by Gov. James B. McCreary in 1914 to celebrate the historic home's grand opening.

It's not the only time Breeding's work has coincided with both Kentucky and the nation's history. He filmed *Our Lincoln: Kentucky's Gift to the Nation* using seven cameras at The John F. Kennedy Center for the Performing Arts in Washington, D.C. The story, involving a cast of more than 400 vocalists, actors, musicians, dancers and narrators, was brought to life on the stage by Dr. Virginia G. Carter and interpreted on DVD by Michael Breeding.



As seen in the *My Kentucky Home* book by Image Publishing, Inc.

For more than 30 years, Breeding's work has been recognized and awarded for his unique style and ability to assemble and develop superior creative teams throughout the Commonwealth and nation. As a musician and filmmaker, he has a unique ability to both see and hear what the final product needs to be in terms of cinematography and soundtrack.



Two years in the making, Breeding produced an in-flight entertainment film for the airline industry. *Destination Atlanta* is a cool, hip approach to above-the-clouds entertainment and a good example of the many tourism films in Breeding's diverse portfolio.

For a feature designed to entice Europe's elite travel agents to Kentucky, Breeding created a film in five languages tailored to the Travel South USA audience. But you can't have a conversation about Kentucky without watching Breeding's documentary *The Keeneland Legacy*, a 35MM film tracing the history of the Lexington-based Thoroughbred racecourse and sales company, from its inception as Jack Keene's impossible dream



to the reality of its status as a successful international icon for the industry.

Michael produces two to three documentaries and many marketing films each year. "Actually, it takes about 13 months to produce a documentary from start to finish," says Breeding. "Technology certainly has changed how we do what we do, but, in the end, it is still about telling stories."

When asked about his favorite project, Breeding quickly turned to his hometown of Springfield, Kentucky for inspiration. For Springfield, it is the story of a covenant between two families, the Lincolns and the Hanks, and of a bond that would lay the foundation for a legacy that would change the course of Kentucky, of America and of world history forever.

Certainly Michael Breeding MEDIA has told many stories about famous, even infamous men, but what about the contributions of Kentucky women? "That's an important question that is answered in our 'epic' film on Kentucky women," says Breeding, who explains that the stories of women from the Bluegrass state who have shaped history also have the poten-



tial to inspire future generations. That's why the Kentucky Commission on Women enlisted the help of Michael Breeding MEDIA to launch the Kentucky Women Remembered Film Project, an exciting program bringing to light the untold and under told stories of Kentucky women and their achievements. As an independent filmmaker, Michael Breeding's films are broadcast throughout Kentucky via KET, Kentucky's pre-eminent public media organization. For stories with national appeal like *Imperial China: The Art of the Horse in Chinese History* and *All The Queen's Horses: The Role of the Horse in British History*, MBM distributes its programs via satellite to networks throughout the United States and in many foreign countries. "Our mission has been to take Kentucky to the world," says Breeding. "We have so much to offer in Kentucky and showcasing Kentucky's assets in film is just one of the many creative ways we can show the world our unbridled spirit." ■

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Immanuel Baptist Church

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Beeler Auditorium

WINTER CONCERT
Thursday, December 4, 7:00pm
Beeler Auditorium

WINTER CONCERT
Tuesday, December 9, 7:30pm
Calvary Baptist

LAFAYETTE INVITATIONAL
Thursday, January 22, 7:00pm
For students interested in joining choir Grades 7-11
Beeler Auditorium

WOMEN'S CHOIR INVITATIONAL FESTIVAL
Monday, March 23, 7:00pm

SPRING CUPCAKE CONCERT
Thursday, May 8, 7:00pm
Beeler Auditorium

SPRING CONCERT
Monday, May 18, 7:30pm
Singletary Center for the Arts

MADRIGAL CONCERT
Friday, May 22, 7:30pm
Location TBA

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