

lafayette choir

<http://www.lafayettechoir.org/uploads/forms/MakeupAssignments.pdf>

Makeup Assignments

All makeup assignments should be typed in 12pt. font, double spaced. Please label and designate the purpose for each makeup assignment (ex. Gala, 4th absence, etc.) Absences must be excused prior to completing makeup assignments. Assignments cannot be duplicated unless approval is given.

Composers



Choose an important composer and write at least 2 pages, typed, double spaced, on the life/works of the composer. You can use Accent on Composers book to get started. You MUST also use: New Grove Dictionary of Music and Musicians <http://www.grovemusic.com> – username: lafayettehs password: music You MUST print one page of the Grove article you use. You must also include a bibliography (in correct format)

Vocal Health



Write at least 3 pages detailing important matters of vocal health. Describe the vocal mechanism and detail how to remain in good vocal health. Discuss the Do's and Don'ts of singing and taking care of your voice. You may use some of the listed web sources as well as others. You MUST include a bibliography (in correct format).

<http://www.texasvoicecenter.com/advice.html>

http://www.singers-uk.org/vocal_health.htm

<http://www.radford.edu/~dcastong/ARTARCH/vocal.html>

http://www.vocalist.org.uk/vocal_health.html

Article Summary

Choose an article from Mr. Marsh's collection of music journals. Read and do a summary of the article. (Minimum of 1 page typed, double spaced). You must include bibliographic info (in correct format) on the article you read.

Program Notes



Write program notes that could be included in a concert program. Discuss three pieces you are singing. Follow the format given. Research the piece, composer, music, text, etc. Include your sources on an additional piece of paper. You MUST use the New Grove Dictionary of Music and Musicians (available online), <http://www.grovemusic.com> – username: lafayettehs password: music . You may also use other internet resources or books. You MUST print 1 page from the Grove article you use.

Web-Based Make-up Assignments

www.musictheory.net

Do any three of the following lessons & trainers on www.musictheory.net

You MUST do at least 1 trainer per lesson.

Lessons: You must take at least 1 page of notes per lesson (total of 3 for the assignment).

Lessons may include: Staff, Clef Ledger Lines, Note Duration, Measures and Time Signature, Rest Duration, Dots and Ties, Simple and Compound Meter, Odd Meters, Steps and Accidentals, The Major Scale, The Minor Scales, Scale Degrees, Key Signatures, Key Signature Calculation, Intervals, Generic Intervals, Writing Intervals, Interval Inversion, Introduction to Chords, Introduction to Chords 2.

Trainers: (You MUST do at least 50 examples and print the score page – or print screen - on each of your 3 trainers.

Trainers may include: Note, key, interval, keyboard, interval ear trainer, scale ear trainer, chord ear trainer.

Reading Rhythms

http://www.notationmachine.com/how_to_read_sheetmusic/

Read the online article (following all links) and taking at least 2 pages of typed, double spaced notes. Print one page of the online article to turn in and also turn in your notes to receive credit.

Reading Rhythms

<http://www.datadragon.com/education/reading/>

Read the online article (following all links) and taking at least 2 pages of typed, double spaced notes. Print one page of the online article to turn in and also turn in your notes to receive credit.

Music Theory Lessons

<http://www.musictheory.halifax.ns.ca/lessons.html>

Work on any two of these lessons, take at least 2 pages of typed, double spaced notes and complete the associated quiz. Turn in your notes and the completed quiz to receive credit.

Concert Etiquette

<http://www.menc.org/resources/view/rules-for-concert-etiquette>

Read the article on this website. Download and print: 10 Rules for parents & 10 Rules for Students. Take the Concert Etiquette Quiz and print your results. Write a two paragraph, typed summary of what you learned about concert etiquette.

Careers in Music

Choose a career in music (including but not limited to music business and music industry) to research and write a 3 page typed, double-spaced report. Include necessary aptitudes to be successful in this field, training, job outlook, job location, employment possibilities, salary, and job responsibilities. Use the two resources listed below and list in a bibliography (in correct format) any and all resources used.

<http://www.menc.org/information/infoserv/careersinmusic.htm>

<http://www.berklee.edu/careers/default.html>



Music Time Periods

Choose one: (Medieval, Renaissance, Baroque, Classical, Romantic, 20th cent.) (You should focus on classical music if you choose 20th century) Discuss time periods, geographic centers of musical activity, important composers, important genres, instruments, etc of the time period. Be sure to include vocal genres of each period. You must have a minimum of 3 sources. Include a bibliography of your sources (in correct format). Your report should be 3-4 pages typed, double-spaced. You **MUST** use the New Grove Dictionary of Music and Musicians as one of your sources. (Available online), <http://www.grovemusic.com> - username: lafayettehs password: music. Print one page from the article you choose from the Grove site.

Misc. Topics



Choose from the following topics to research and write a 3-4 page report about:

Barbershop

Jazz

History of the Mass

History of choirs

Any other specific genre of music

History of conducting

Kodaly

History of solfege


History of a particular instrument. (piano, violin, organ, etc)

You should check with Mr. Marsh if your desired topic is not on this list

You must have a minimum of three sources.

You **MUST** also use: New Grove Dictionary of Music and Musicians

<http://www.grovemusic.com> - username: lafayettehs password: music. You must include a bibliography for your sources in the correct format. Print one page from the article you choose on this site.

 = indicates makeup assignment suitable for concert absence. Please note: Mr. Marsh must determine prior to your concert absence whether it is an excused or unexcused absence. DO NOT take it upon yourself to turn in a concert makeup assignment without permission from Mr. Marsh. See Choral Dep't Handbook for absence policies.