Sightsing.com

# Learn to SightSing

Email me

Neil Hawes Home Page

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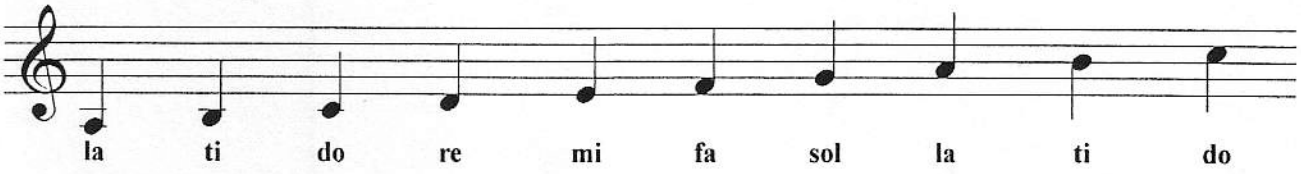
- This set of pages is intended to teach you to sight-sing, or to improve your sight-singing.
- Tuition and exercises start with the very basics at the top of the table below;
  - If you are not a complete beginner, you may be able to skip some sections;
  - But you should only skip sections if you are certain you are confident in that subject.
- I suggest you read the Frequently Asked Questions page before you start, it may answer questions you have at this stage.
- How to use the guide below:
  - work downwards in each box, clicking on each link in turn, reviewing the material and completing any exercises included;
  - be confident that you understand all the material in all three columns above an **Exercises** box before clicking the Exercises link.
  - Complete an **Exercises** page before moving on to the sections below it.

| VOICE AND EAR TRAINING | PITCH THEORY AND PRACTICE | RHYTHM THEORY AND PRACTICE |
|---|---|---|
| • Reproduce a note<br>• Remember and reproduce a note | • Stave, ledger lines and pitch<br>• Scales and stepwise movement | • Beats and bars<br>• Simple note lengths |
| **Exercises:** Sight-sing simple phrases | | |
| • Retain and reproduce a note<br>• Establish and retain the key note<br>• Be familiar with the triad<br>• Major and minor | • Note names and clefs<br>• Simple intervals<br>• Accidentals<br>• Common key signatures | • Dotted notes<br>• Note and rest lengths<br>• Time signature<br>• Ties and syncopation |
| **Exercises:** Sight-sing phrases from real music | | |
| **OTHER MUSIC THEORY**<br>• Staves and systems<br>• Repeat marks<br>• Dynamics and accents | • All keys signatures<br>• Key changes and modulations<br>• All intervals | • Word underlay<br>• Speed indications<br>• Triplets<br>• Breathing, pauses etc. |

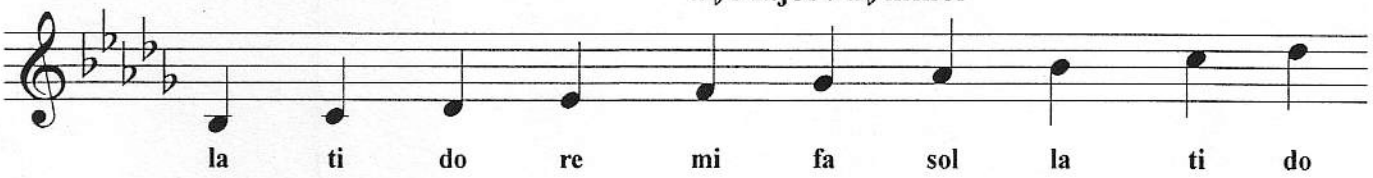
April 3, 2000

# Key Signatures For Major/Minor Scales with Solfege

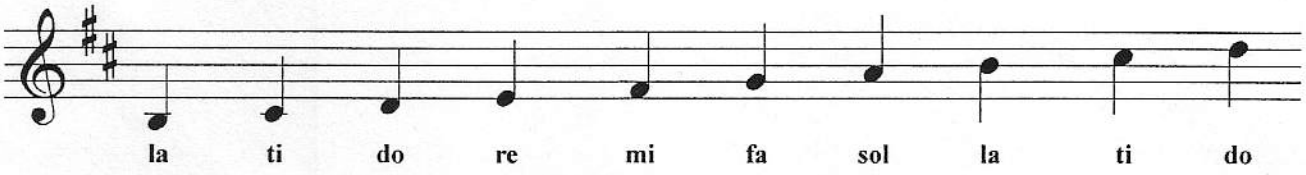
## C Major / A minor



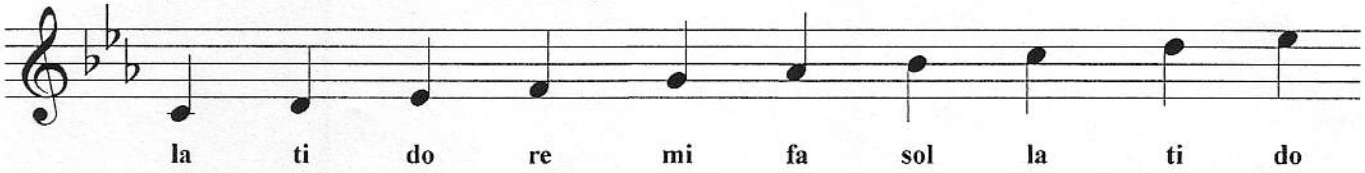

## D♭ Major / B♭ minor



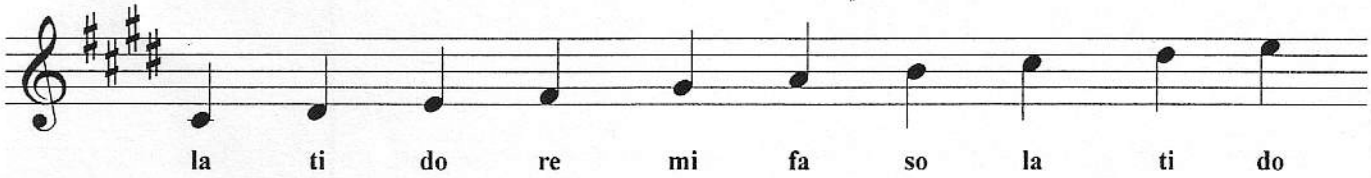

## D Major / B minor



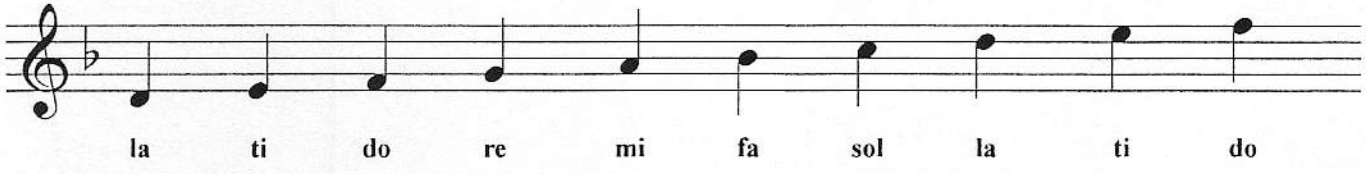

## E♭ Major / C minor




## E Major / C♯ minor



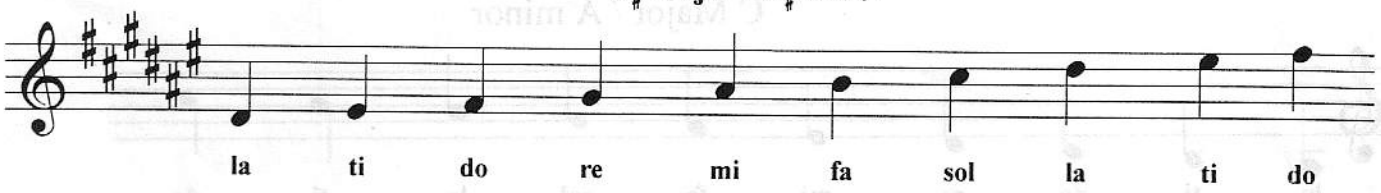

## F Major / D minor



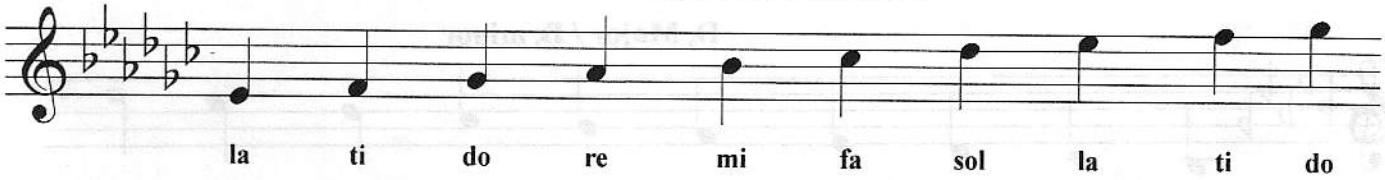
April 3, 2000

# Key Signatures For Major/Minor Scales with Solfege

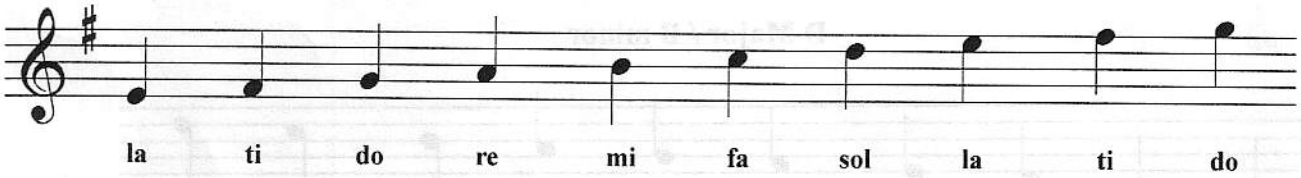
## F♯ Major / D♯ minor



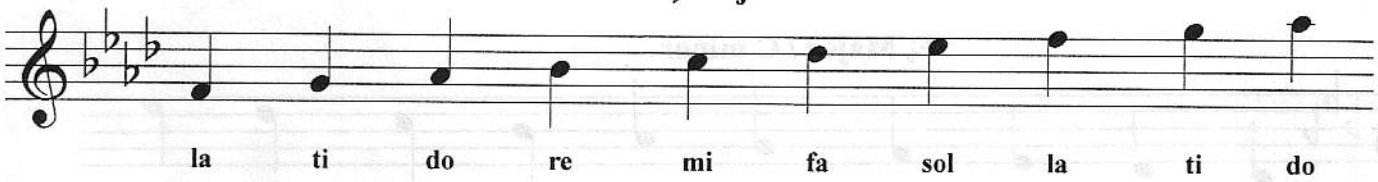

## G♭ Major / E♭ minor



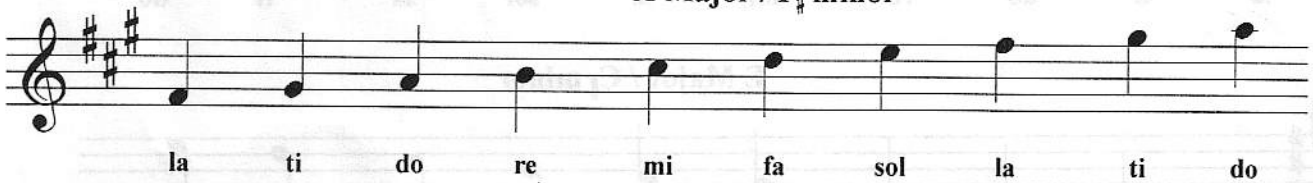

## G Major / E minor



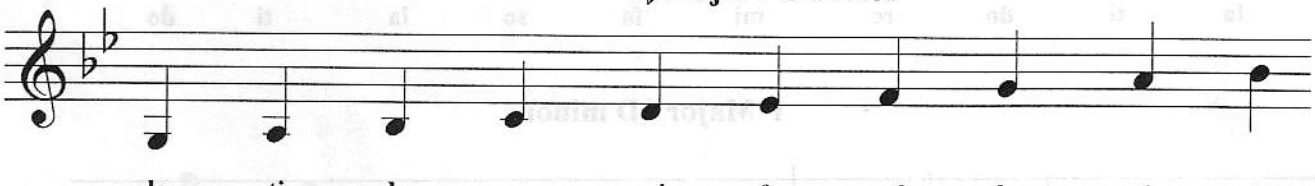

## A♭ Major / F minor



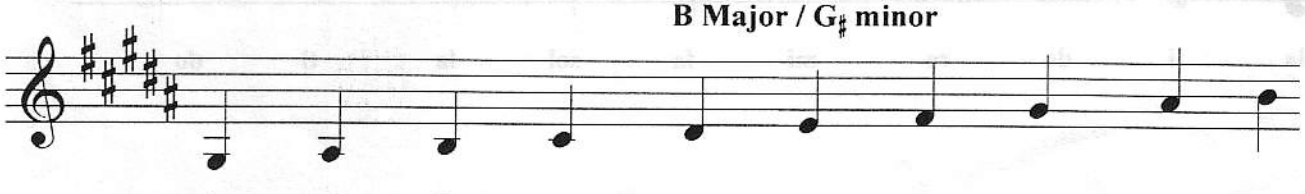

## A Major / F♯ minor




## B♭ Major / G minor

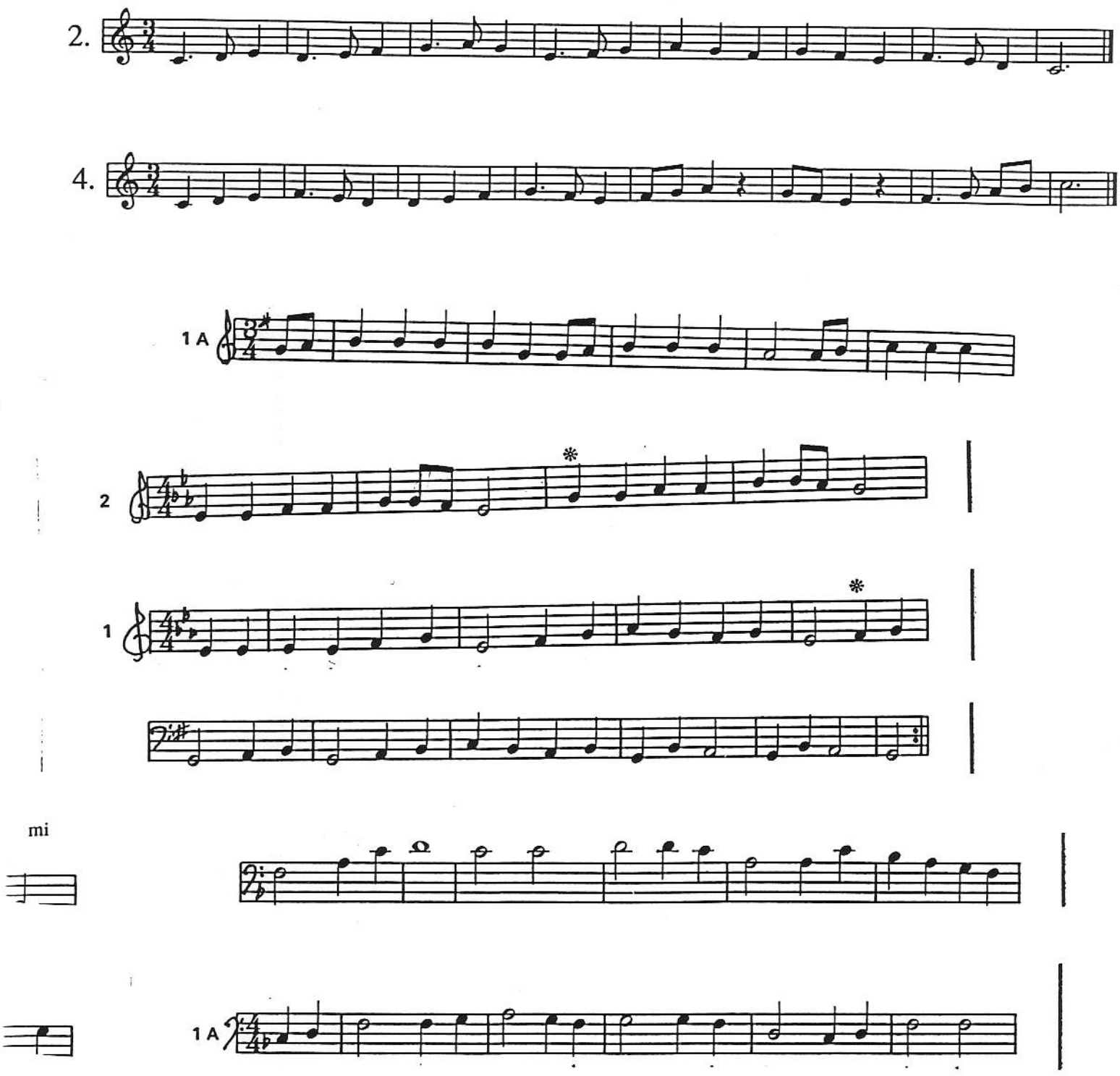



## B Major / G♯ minor



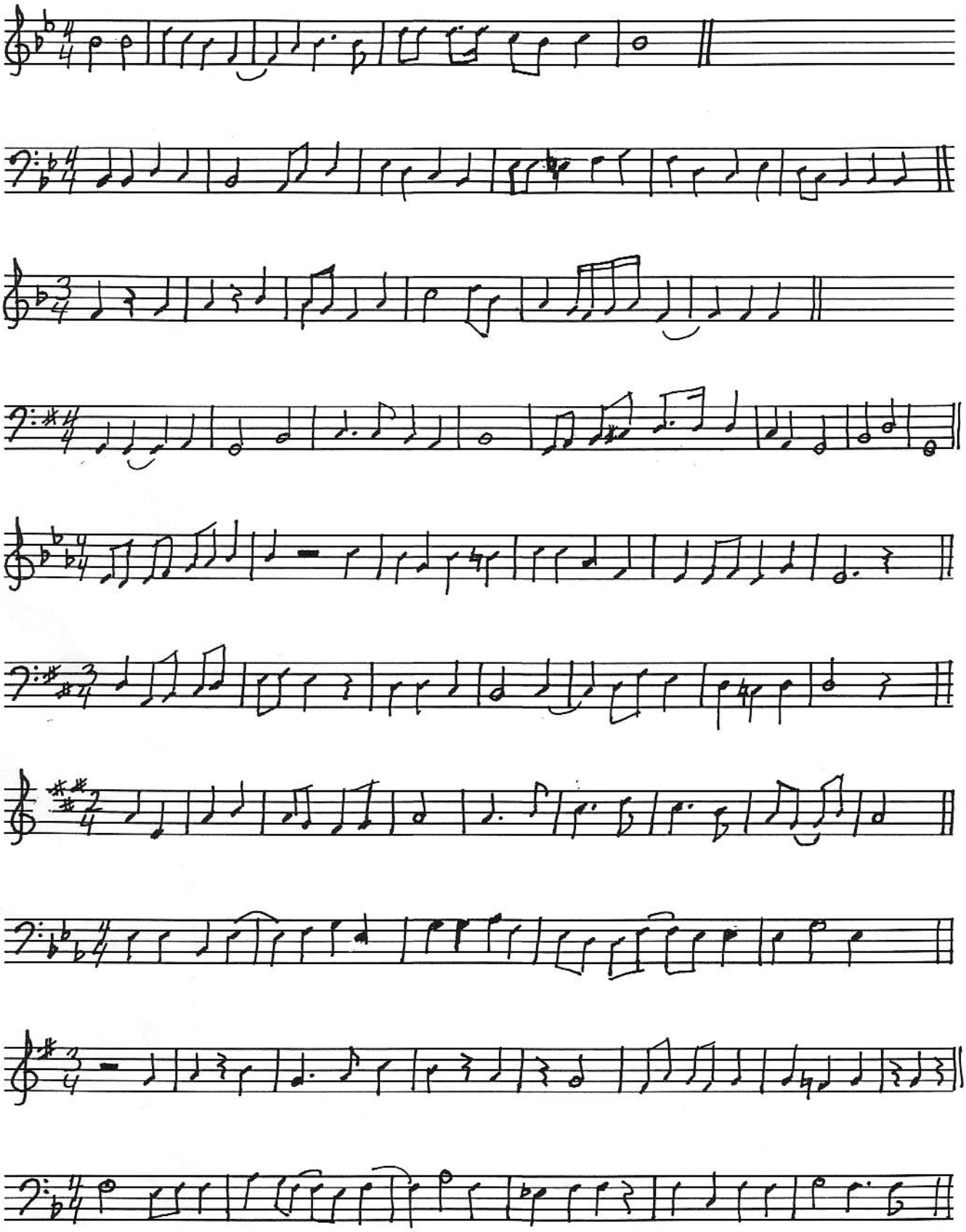
Director

# All-State Sight Reading Practice




+ rests
+ Ties
1 accidental (or 2)
Maybe a 4th

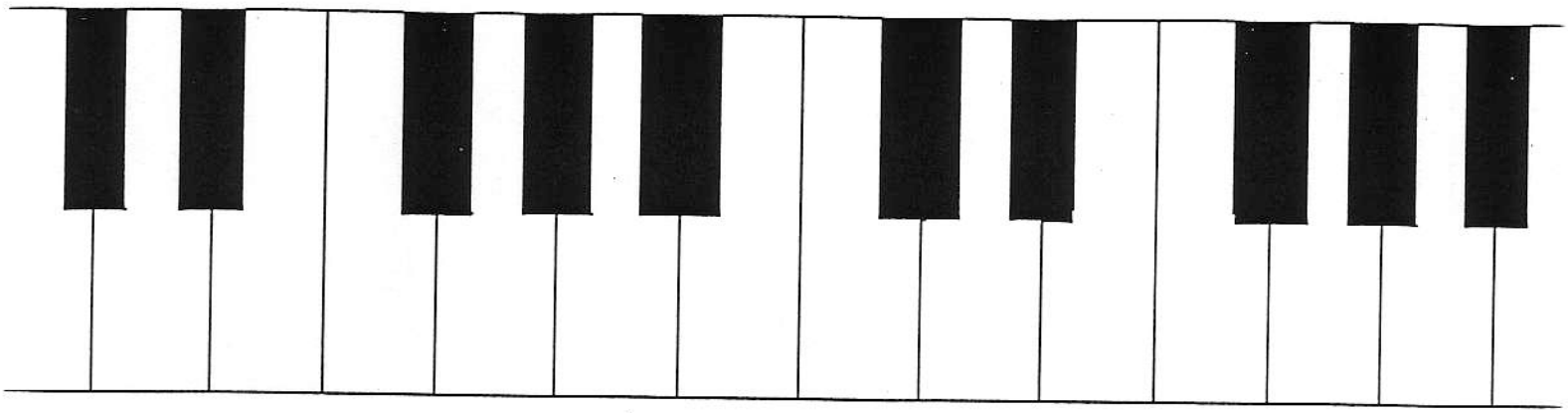
# Sight-Reading Practice



Name _____

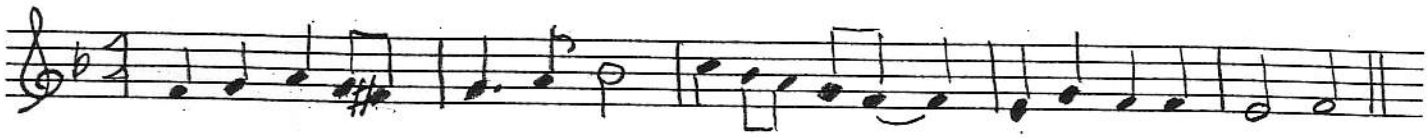
1. 20 beats 20 notes
2. 20 " 20 notes
3. 20 " 20 notes

Page _____



Women

1.



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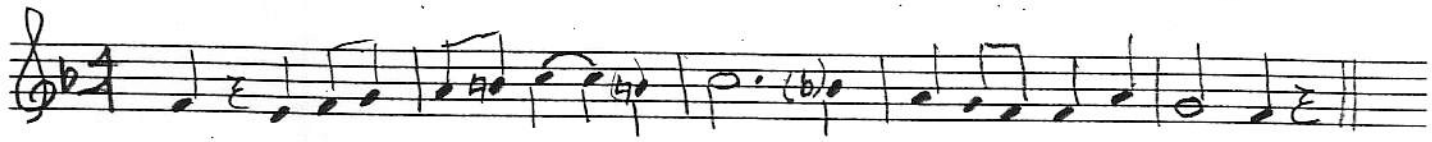

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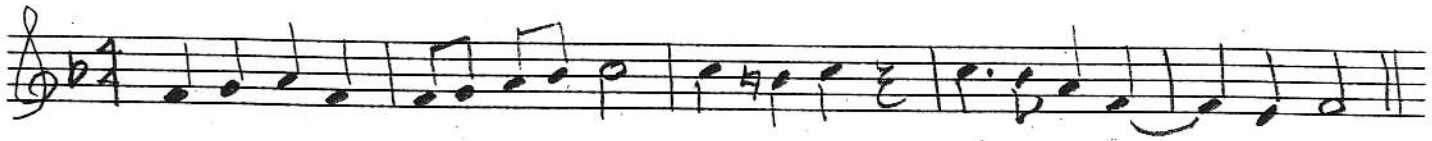
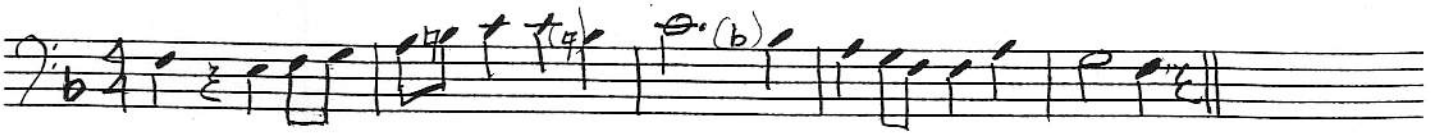


Men

1.

2.



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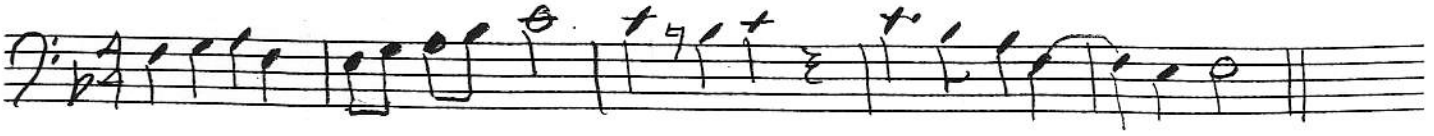

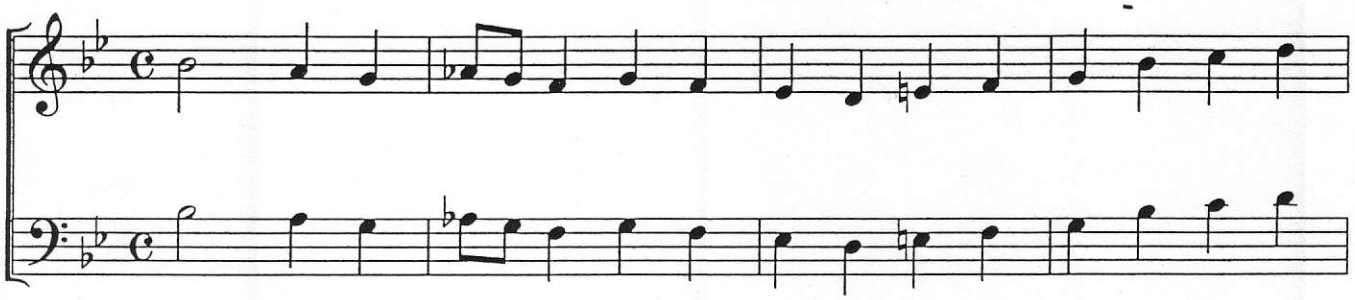

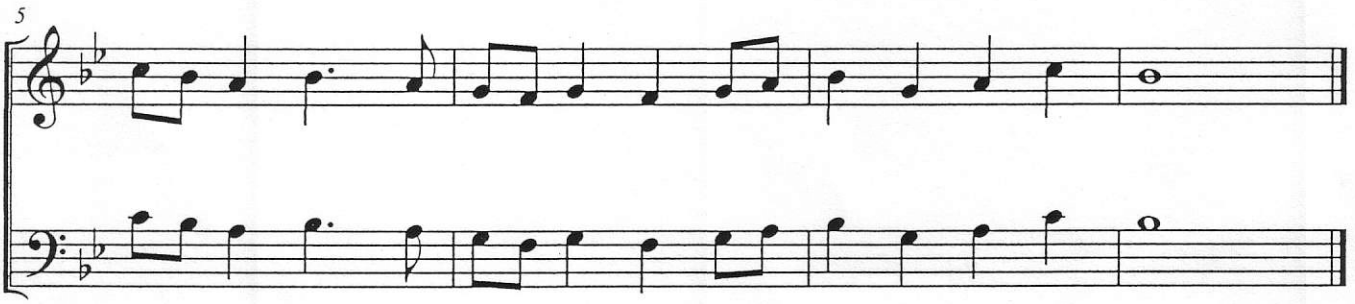
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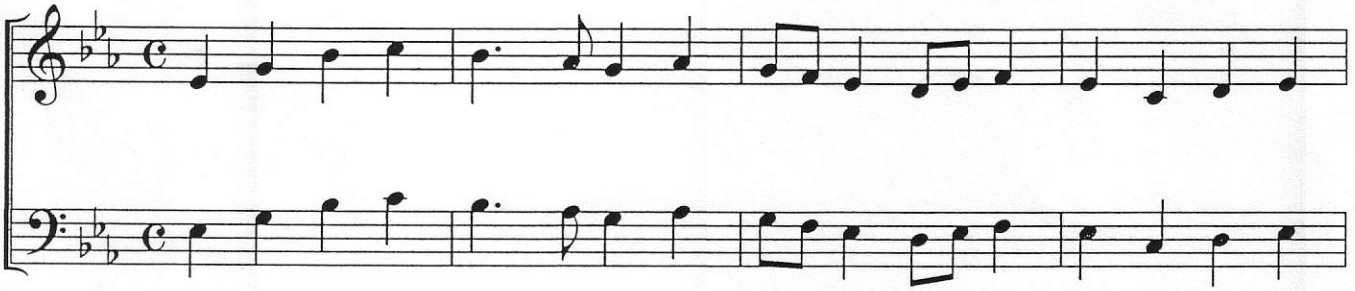

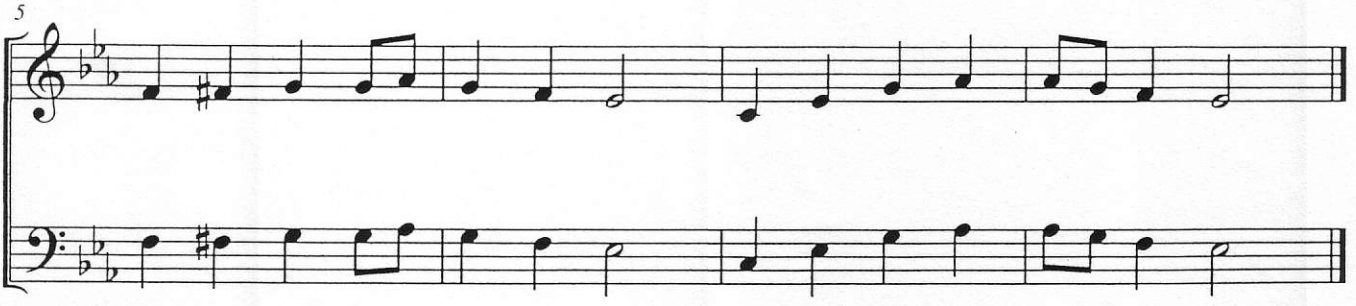
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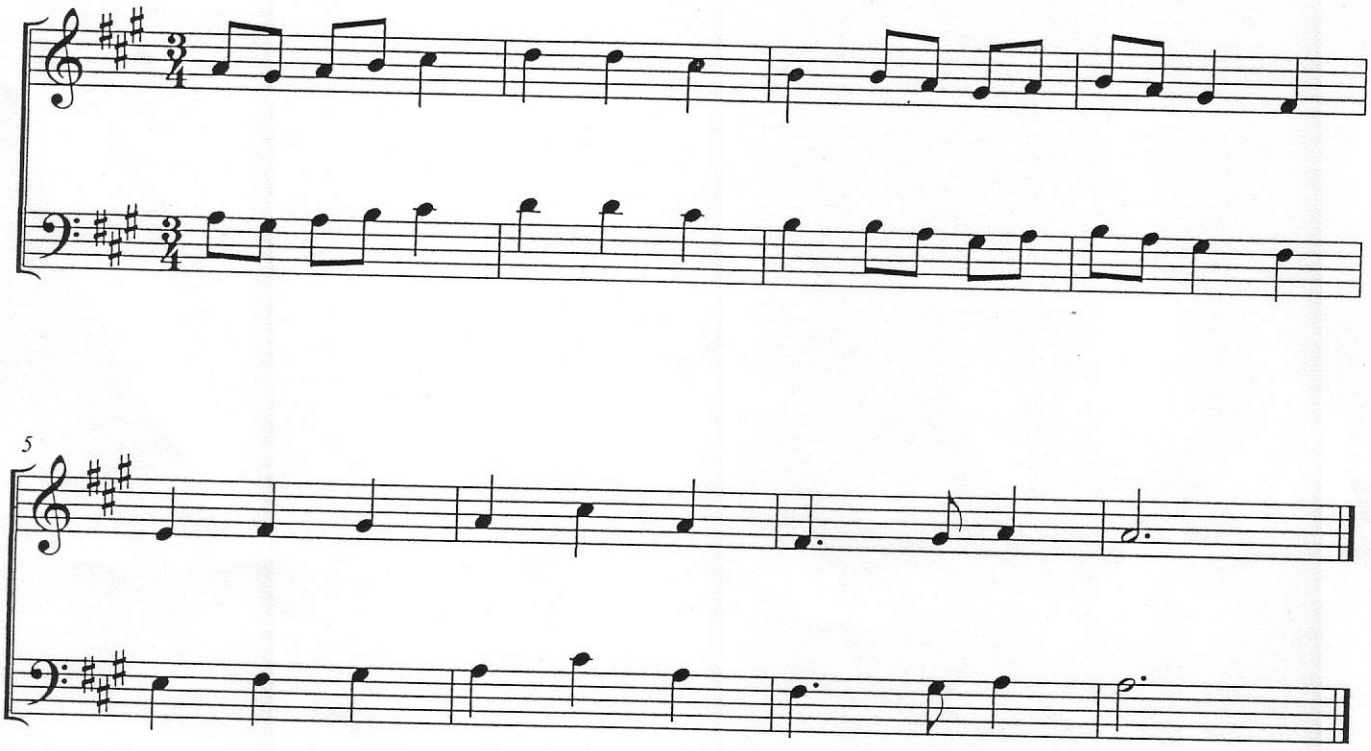

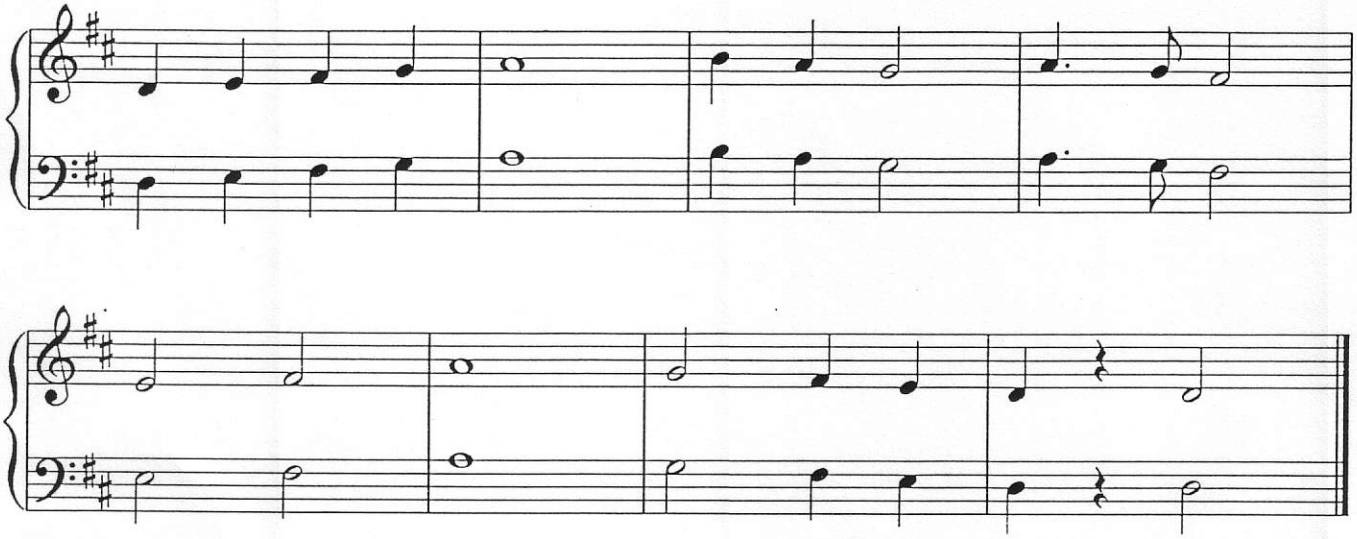



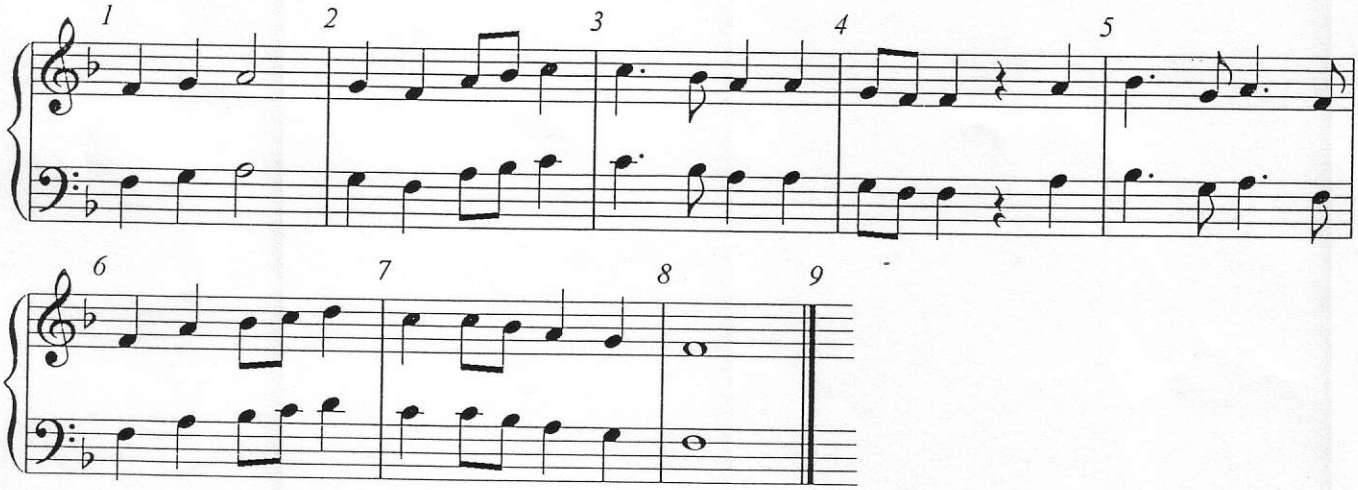
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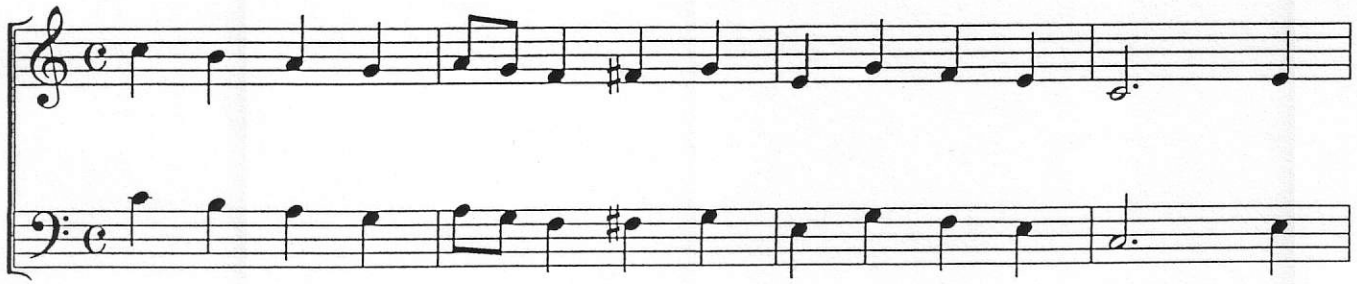

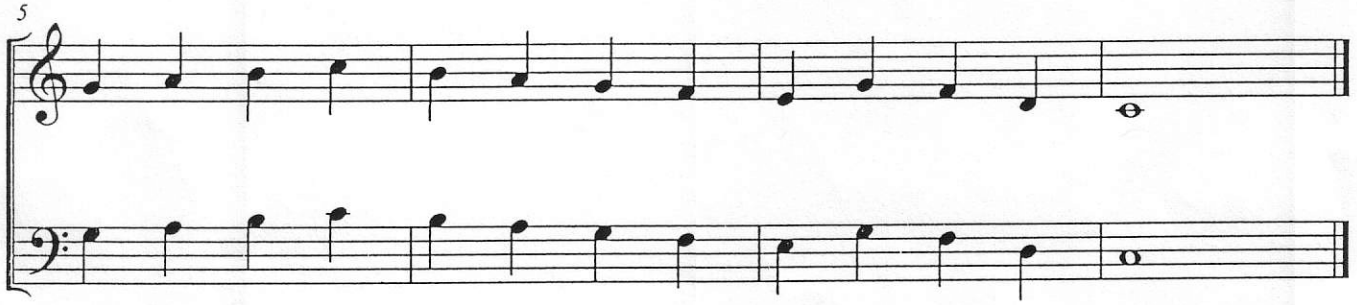
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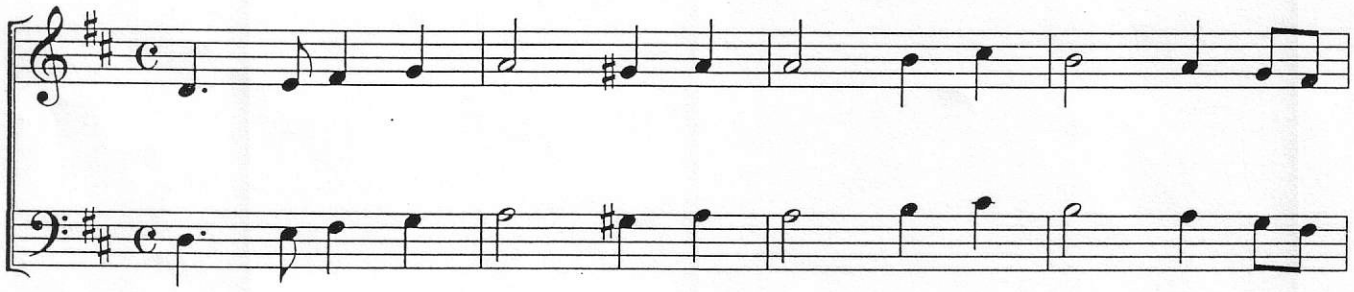

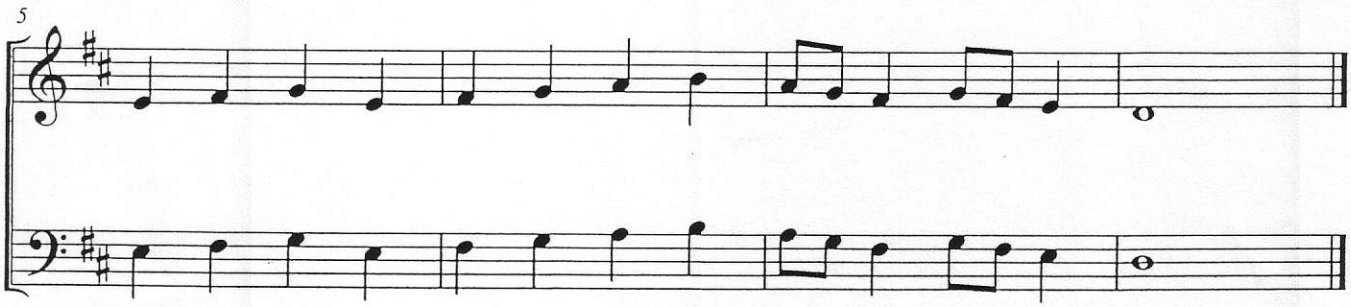
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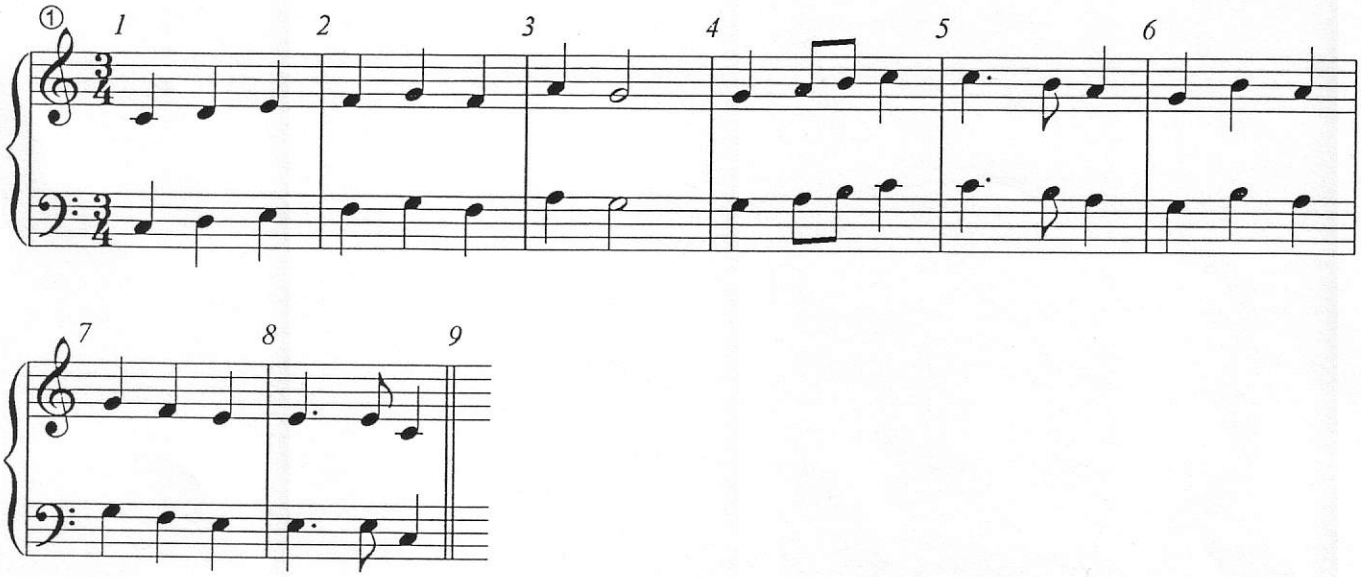
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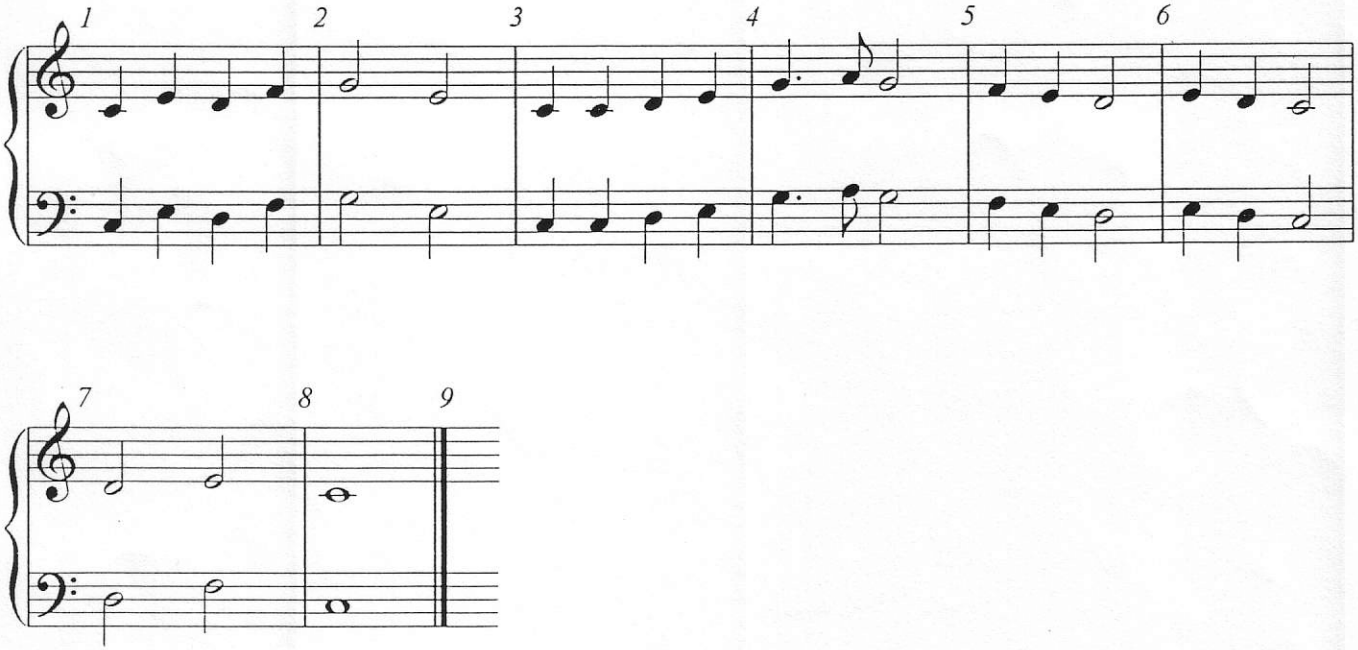
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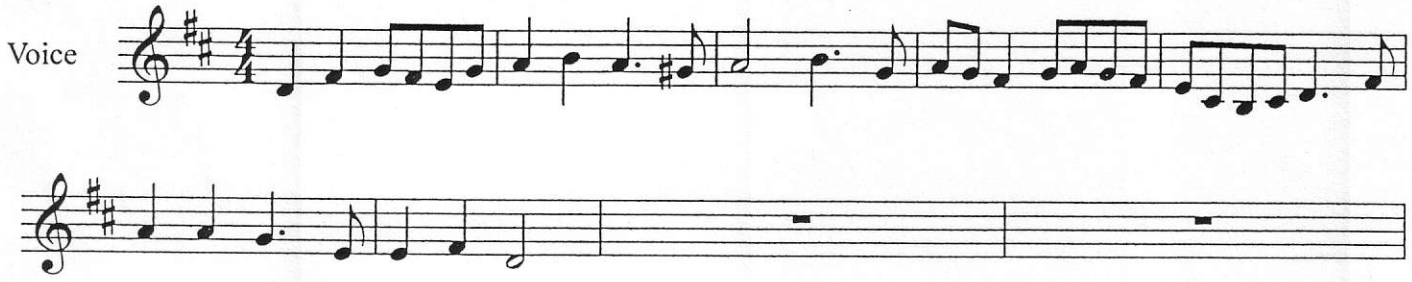
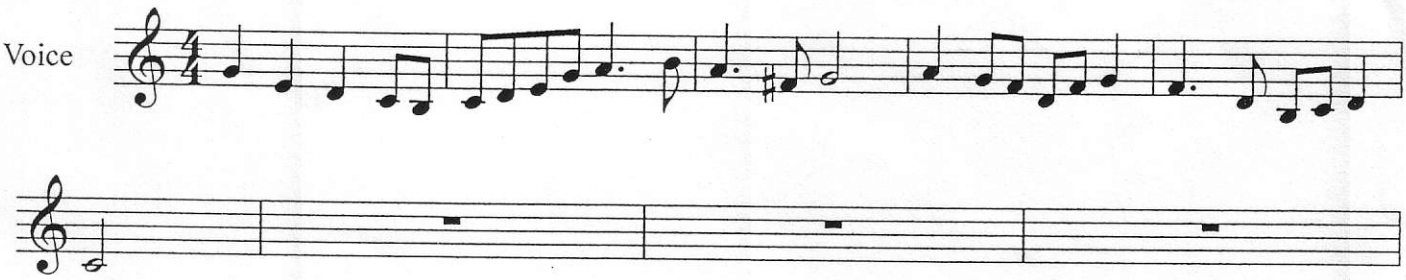
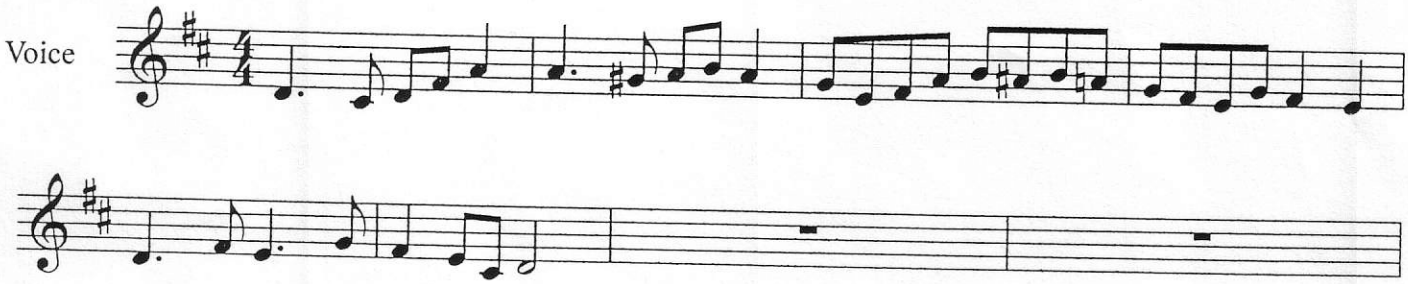

Voice


Voice


Voice

# KENTUCKY MUSIC EDUCATORS ASSOCIATION

# ALL-STATE CHORUS

## RELEASED SIGHT-READING EXAMPLES

Ryan Marsh
Choral Chair

Scott Burress
Choral Chair-Elect

**Second Year of Implementation:**

# 2013-2014 All-State Chorus Sight-Reading Criteria

## Students auditioning for All-State Choir will sight read according to the following criteria:

**Meter:** 3/4, 4/4, or 6/8

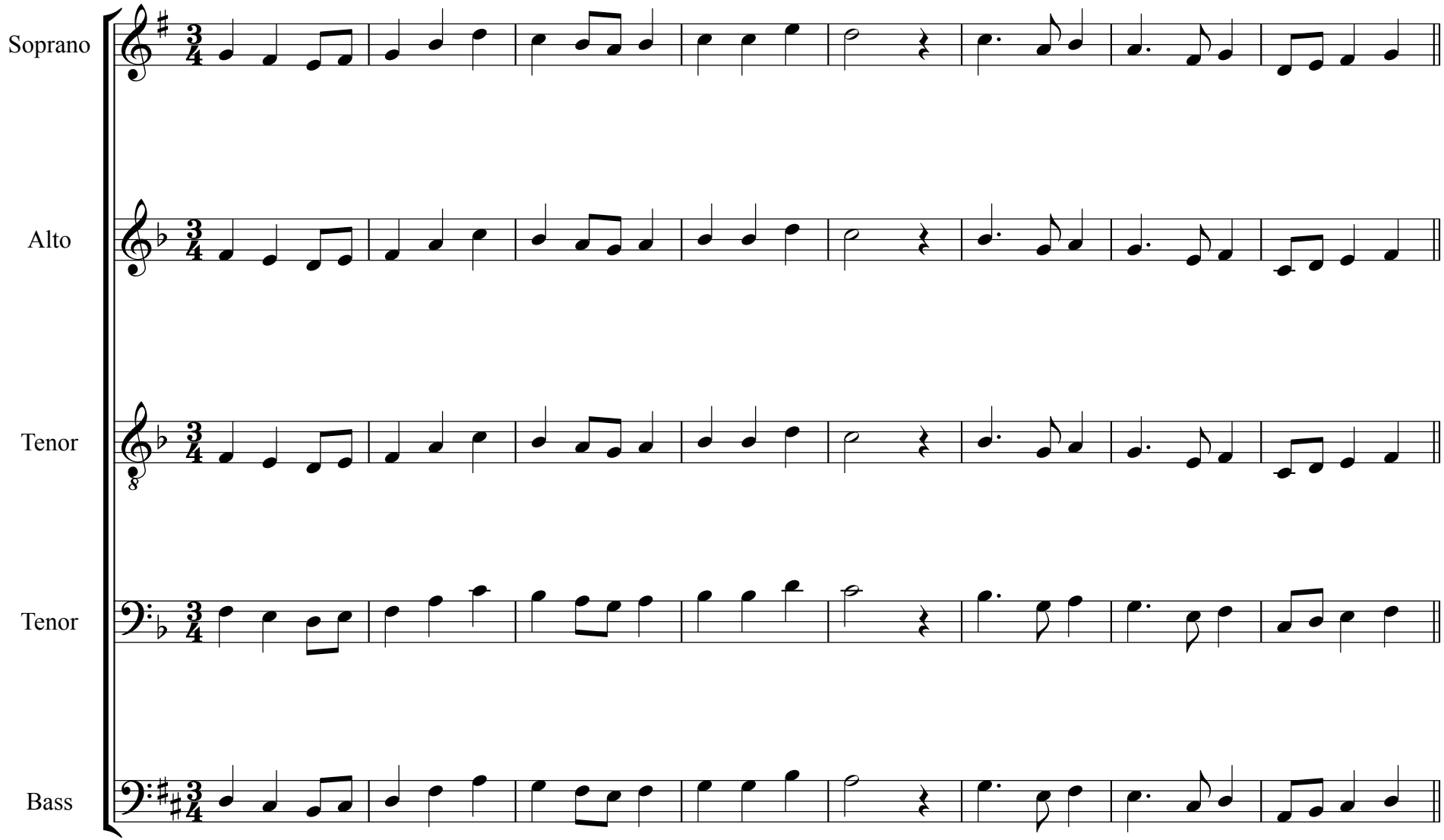
**Key:** Major keys: B-flat, F, C, G, D
**Melodic Intervals:** 2nds, 3rds, Perfect 4ths, Perfect 5ths, with potential for one accidental in the example
**Rhythm:** Basic patterns using eighth, quarter, half, whole notes and corresponding rests. Dotted half notes and dotted quarter notes, Ties across the bar line
No excessive use of rests
**Length:** 8 measures
**Scoring:** The student will receive 2 points for each correct pitch and 1 point for each correct rhythm. The point total will be converted by the district choral chair to a point total based on a ten-point scale to be added to the quartet score.
**Audition Procedure:**

1. Student enters the room and picks up the music from the appropriate pile: Soprano / Alto / Tenor / Bass, and places the music face down on the music stand.
2. Adjudicator asks "are you ready?"
3. Student indicates readiness by replying "yes" or "I am ready"
4. Judge tells student to turn over the music.
5. Judge plays the starting pitch.
6. Judge says you have one minute to practice, plays the pitch again and begins the timer.
    - Student may write on the music at this time.
    - Student my sing/ clap/ the notes and rhythms at this time.
    - Tenor will have the choice of reading treble or bass clef. Both will be on their
      paper.
7. After one minute, judge says "time is up".
8. Judge gives the student the starting pitch.
9. Student sings through the exercise while judge scores the performance.

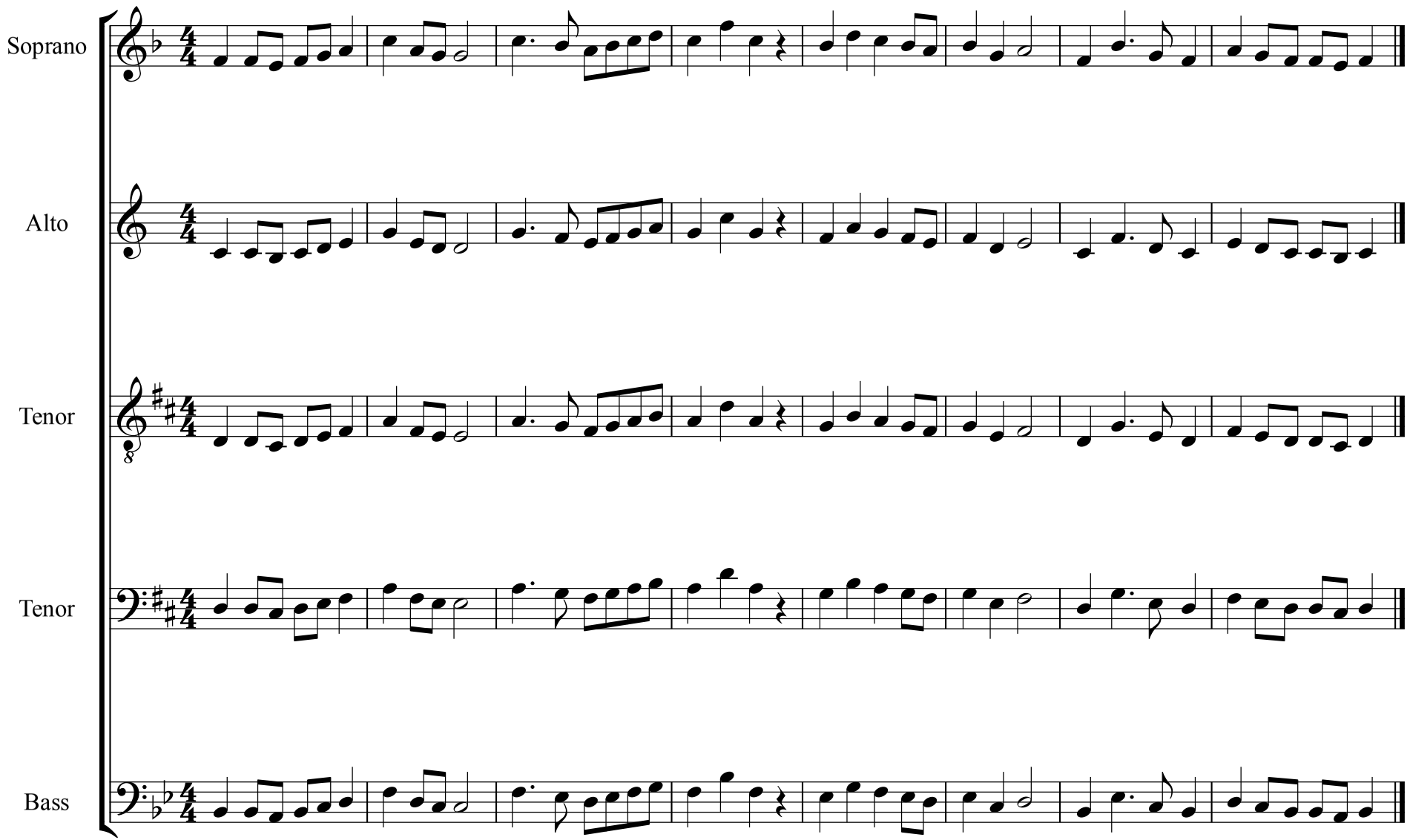
• Student may only sing the exercise one time through.

10. Student leaves the room and must be kept separate from those who are still waiting to sight read. **District Chairs must enforce this.** No one (including directors) may speak to those who are waiting to sight read.

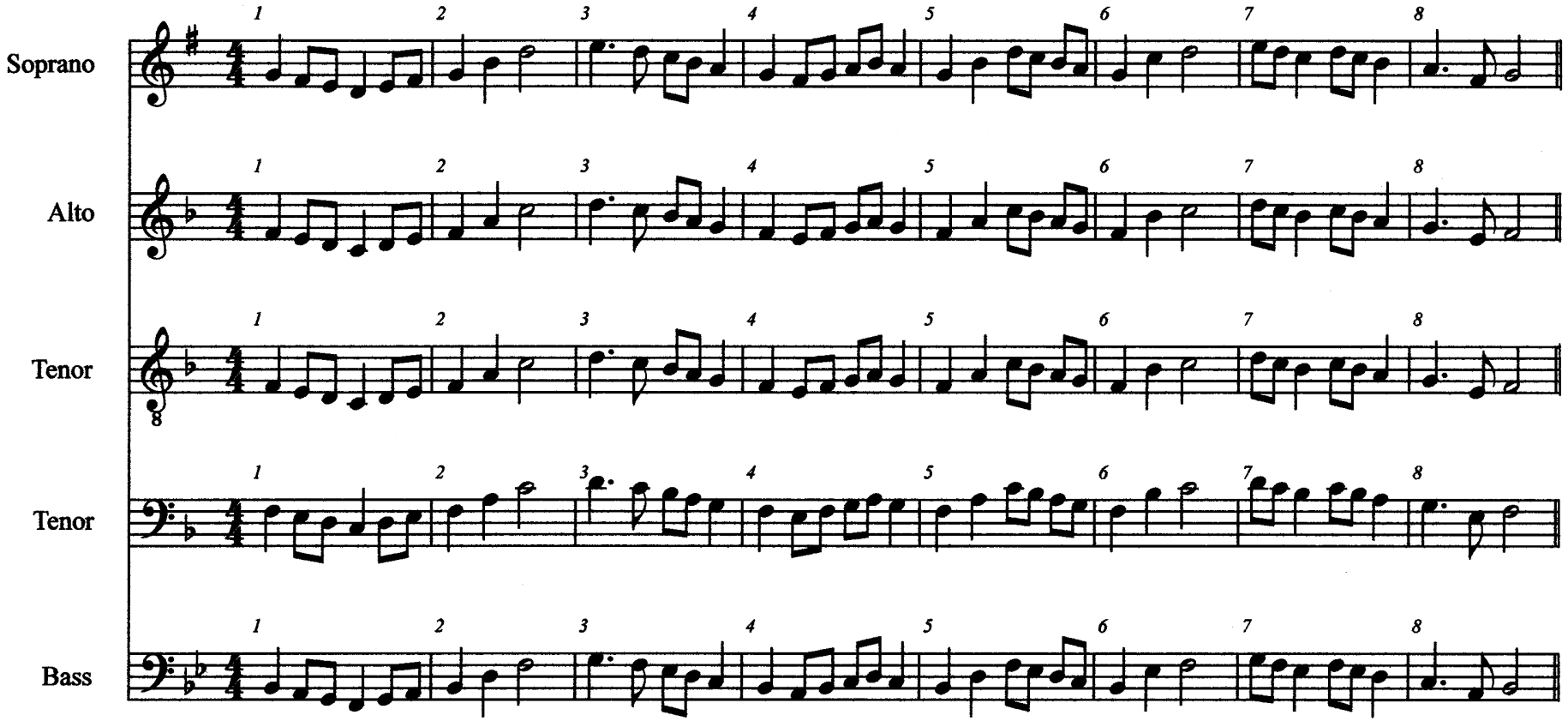
# 2010 Kentucky All State Choir Sight Reading



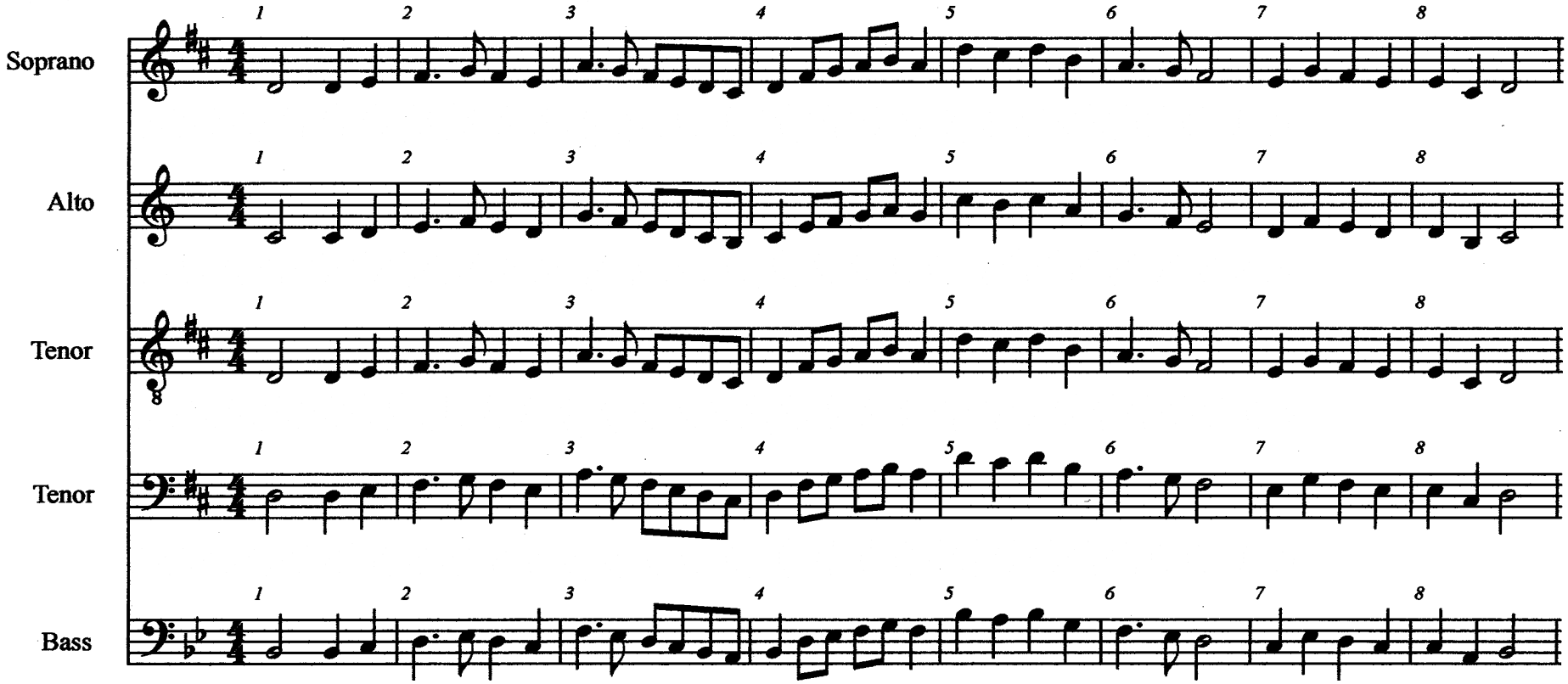
# 2009 Kentucky All State Choir Sight Reading



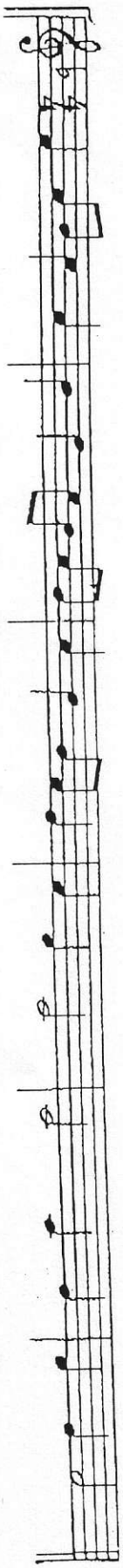
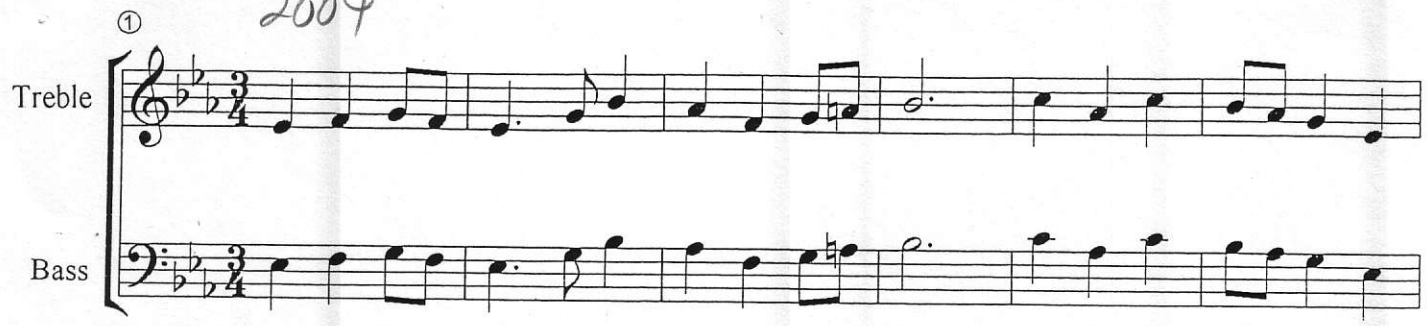
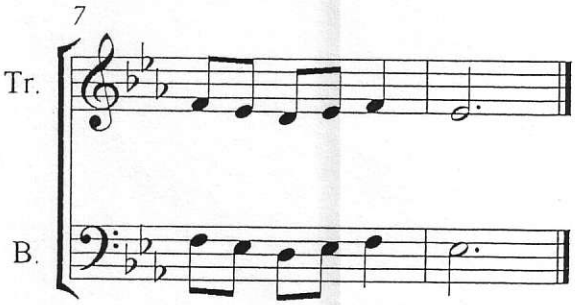
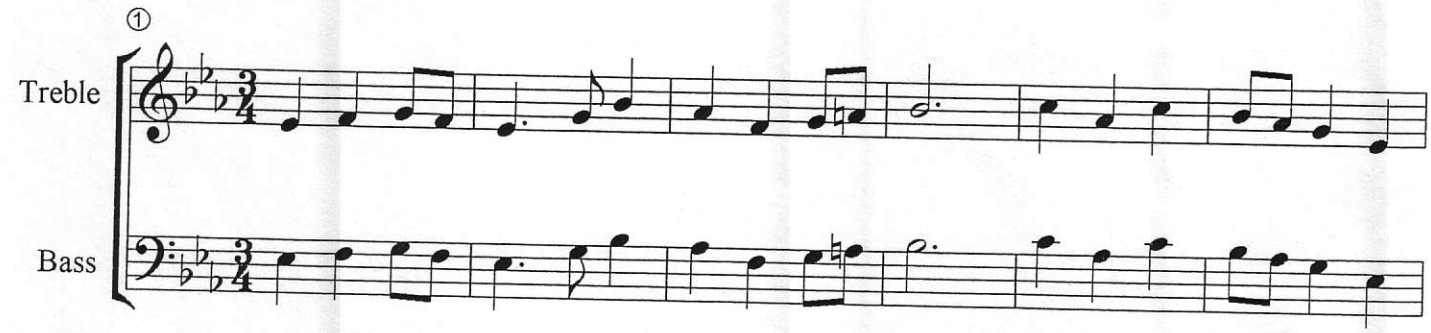
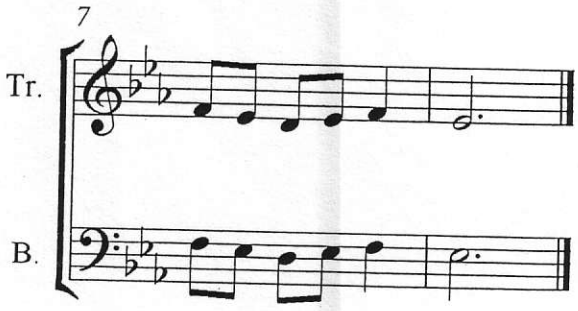
# 2007-08 All State Choir Sight Reading



# 2007 All State Choir Sight Reading



Sight Reading
2005 Auditions



2004